**Department of Sanskrit**

**Sarat Centenary College**

**Academic Plan and Activities**

**Session: 2019-2020**

**Distribution of syllabus into Modules and Units of B.A Honours Course CBCS**

**SEMESTER-1**

**Orientation Programme –1st week of July - General Ideas of Sanskrit Poetry as an academic discipline and its Scope & Importance along with brief introduction programme**

**1stModule(July to September)**

**Unit 1:**

**Core Course (CC-1 ): Classical Sanskrit Literature(Poetry**)

**: Credits: 6 Theory-6,Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
| 1. **Raghuvaṁśa:** Canto-XIV (Verses: 31-50)
 | **Tapas Dhara** & **& Partha Chatterjee** |
|  **2.Kirātārjunīya**-Canto-I(1-12 Verses) | **Biswajit Pakhira**  |
|  **3.The History of Sanskrit Literature.**(Aśvaghoṣa,Kālidāsa,Bhāravi) | **Anup Pramanik & Amit Das** |

**Core Course (CC-2): Critical Survey of Sanskrit Literature**

**: Credits: 6 Theory-6,Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
| **1.VaidikaSāhitya** |  **Anup pramanik** **& Partha Chatterjee** |
|  **2.** **Purāṇa** | **Biswajit Pakhira**  |
|  **3.** **The History of Sanskrit Grammar.** |  **Amit Das** |

**2nd Module(October to December)**

 **Unit 2:**

**Core Course (CC-1 ): Classical Sanskrit Literature(Poetry**)

**: Credits: 6 Theory-6,Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
| 1. **Raghuvaṁśa:** Canto-XIV (Verses: 51-68)
 | **Tapas Dhara** & **& Partha Chatterjee** |
|  **2.Kirātārjunīya**-Canto-I(13-25 Verses) | **Biswajit Pakhira** |
|  **3.The History of Sanskrit Literature.**(Māgha,Bhaṭṭi,Śrīharṣa) | **Anup Pramanik & Amit Das** |

**Core Course (CC-2): Critical Survey of Sanskrit Literature**

**: Credits: 6 Theory-6,Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
| **1.** Rāmāyaṇa |  **Anup pramanik** **& Partha Chatterjee** |
|  **2.** Mahābhārata | **Biswajit Pakhira**  |
|  **3** The History of Indian Philosophy |  **Amit Das & Partha Chatterjee** |

**Internal Assessment: 1st Week of December**

**Theory Examination: as per notification of B.U. (Tentatively on December)**

**SEMESTER II**

**Module: 1 (Jan to Mar)**

 **Unit 1:**

**Core Course (CC- 3): Classical Sanskrit Literature(Prose**)

**Credits: Theory-6, Marks – 75, Theory –60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
| **Śukanāsopadeśa-**Kādambarī (As in Sanskrit Pāṭhamālā, B.U)(evaṁsamatikrāmatsu.......munchati bhubhujam) | **Amit Das** |
| **Daśakumāracarita-(Rājavāhanacarita)** **(As in Sanskrit Pāṭhamālā, B.U)****(shrutwa tu…………nama surasundari)** | **Partha Chatterjee** |
| **TheHistoryofSanskritLiterature(Prose).**(Subandhu,Daṇḍin) |  **Anup Pramanik**  |
| **TheHistoryofSanskritLiterature(Fables)**(Pañcatantra,Hitopadeśa) | **Biswajit Pakhira & Tapas Dhara**  |

**Core Course (CC- 4): Self Management in the Gītā**

**Credits: Theory-6, Marks – 75, Theory –60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
| **Śrīmadbhagavadgītā**Adhyāya- IV ( **Sloka**s 01-20) | **Tapas Dhara & Partha chatterjee** |
| **Selected ślokas from the Gītā)**Meditation-Adhyāya-VI(10-16) | **Biswajit Pakhira** |
| **Selected ślokas from the Gītā)**.DietControl-Adhyāya-XVII(8-10) |  **Anup Pramanik**  |

**Module: 2 (Apr to Jun)**

 **Unit 2:**

**Core Course (CC- 3): Classical Sanskrit Literature(Prose**)

**Credits: Theory-6, Marks – 75, Theory –60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
| **Śukanāsopadeśa-**Kādambarī (As in Sanskrit Pāṭhamālā, B.U)(lateba bitapakan.............. bhrātaraucchedyāḥ) | **Amit Das** |
| **Daśakumāracarita-(Rājavāhanacarita)** **(As in Sanskrit Pāṭhamālā, B.U)****(tasya me nabhasi ………kilapaharavarma)** | **Partha Chatterjee** |
| **TheHistoryofSanskritLiterature(Prose).**(Bāṇabhaṭṭa) |  **Anup Pramanik**  |
| **TheHistoryofSanskritLiterature(Fables)** (Vetālapañcaviṁśati,Siṅhāsanadvāt riṁśikā,Puruṣaparīkṣā) | **Biswajit Pakhira & Tapas Dhara**  |

**Core Course (CC- 4): Self Management in the Gītā**

**Credits: Theory-6, Marks – 75, Theory –60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
| **Śrīmadbhagavadgītā**Adhyāya- IV ( **Sloka**s 21-42) | **Tapas Dhara & Partha chatterjee** |
| **Selected ślokas from the Gītā)**Meditation-Adhyāya-VI(17-26) | **Biswajit Pakhira** |
| **Selected ślokas from the Gītā)**Rajoguṇa-AdhyāyaIII(36-40) | **Partha chatterjee**  |

**Internal Assessment: 1st Week of June**

**Theory Examination: as per notification of B.U. (Tentatively on June)**

**SEMESTER III**

**Orientation Programme – 1st week of July - General Ideas of Sanskrit Drama as a Subjectand its Scope & Importance along with brief introduction**

**Module: 1 (Jul to Sep)**

**Unit 1**

**Core Course (CC- 5): Classical Sanskrit Literature (Drāmā**)

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
| 1. Abhijñānaśakuntala (I-III)
 | Tapas Dhara ,Biswajit Pakhira & Amit Das |
| **2.**The History of Sanskrit Literature **Drāmā**(Bhāsa, Kālidāsa ,Śūdraka,) | **Anup Pramanik & Partha Chatterjee** |

**Core Course (CC- 6): Poetics and Literary Criticism**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
| **Vāmana’skāvyālaṁkārasūtravṛtti** FirstAdhikaraṇa--(Chapters–I & II) | **Anup Pramanik & Partha Chatterjee** |
| A General Concept of Sanskrit Metres and The definitions of the following Meters …. (Indravajrā, Upendravajrā,Upajāti ) | **Biswajit Pakhira** |
| **Sāhityadarpaṇa–Chapter-X**(Śleṣa,Upamā,Rūpaka,Utprekṣā) | **Amit Das**  |

**Core Course (CC- 7): Indian Social Institution and Polity**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
| **1.Manusaṃhitā – Chapter-VII**State Politics-(1-15) | **Biswajit Pakhira & Amit Das** |
| 1. **Arthaśāstra-** (Dūtapraṇidhi)

**(Udthritomantra…**……**Karyasiddhikaran ba)**. | **Tapas Dhara**  |

**Core Course (SEC-1): Basic Sanskrit**

**Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10**

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| Topic | **Name of the Teachers:** |
| **Brāhmī Script Writing** | **Amit Das** |
| Declensions(a-kārānta,i-kārānta,u-kārānta and ṛ-kārānta) | **Tapas Dhara & Anup Pramanik**  |
| **Conjugations**–(Bhū,Paṭh,Gam,Dṛś,Sev,Labh,Pac- laṭ,loṭ laṅ,liṅ & lṛṭ) | **Partha Chatterjee**  |
| Brahmadatta-karkaṭa-kathā-(Aparīkṣitakāraka)–from Pañcatantra | **Biswajit Pakhira**  |

**2nd Module (October to December)**

**Unit 2:**

**Core Course (CC- 5): Classical Sanskrit Literature (Drāmā**)

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
| 1. Abhijñānaśakuntala (IV-V)
 | **Tapas Dhara & Biswajit Pakhira**  |
| **2 Drāmā**( Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa) | **Anup Pramanik Amit Das & Partha Chatterjee** |

**Core Course (CC- 6): Poetics and Literary Criticism**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
| **Vāmana’skāvyālaṁkārasūtravṛtti** FirstAdhikaraṇa--(Chapters– III) | **Anup Pramanik & Partha Chatterjee** |
| A General Concept of Sanskrit Metres and The definitions of the following Meters …. (Vaṁśasthavila,Vasantatilaka,Mālinī & Mandākrāntā,) | **Biswajit Pakhira** |
| **Sāhityadarpaṇa–Chapter-X**(Atiśayokti,Dṛṣṭānta, Nidarśanā & Arthāntaranyāsa) | **Amit Das**  |

**Core Course (CC- 7): Indian Social Institution and Polity**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
| **Manusaṃhitā – Chapter-VII**Upāyacatuṣṭaya-(106-110) &Sāḍguṇya –(161-170) | **Biswajit Pakhira & Amit Das** |
| **2. Arthaśāstra-** (Dūtapraṇidhi)**(Karyasya …………………….Dūtapraṇidh)**. | **Tapas Dhara** |

**Core Course (SEC-1): Basic Sanskrit**

**Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10**

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| Topic | **Name of the Teachers:** |
| Declensions(Masculine,Feminine&Neuter,Pronouns&Number) | **Tapas Dhara & Anup Pramanik**  |
| **Conjugations**–(Vrt. Kṛ,Dā,Śru,Jñā-laṭ,loṭ laṅ,liṅ & lṛṭ) | **Partha Chatterjee**  |
| **Translation**  | **Amit Das** |

**Internal Assessment: 1st Week of December**

**Theory Examination: as per notification of B.U. (Tentatively on December)**

 **SEMESTER IV**

**Module: -01 (Jan to March)**

 **Unit 1 :**

**Core Course ( CC- 8) Indian Epigraphy and Chronology**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
| **Epigraphy-TheHistoryofEpigraphicalstudyinIndia**. | **Biswajit Pakhira & Partha Chatterjee** |
| **Śilālekha- Rudradāmanśilālipi** | **Tapas Dhara**  |

**Core Course ( CC- 9) Modern Sanskri tLiterature**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
| **Survey of Modern Sanskri tLiterature in Bengal**. |  **Amit Das & Anup Pramanik**  |
| **Cipiṭakacarvaṇa-ŚrījivaNyāyatīrtha** **(chutastitulya ………… me binostam chiraya )** |  **Biswajit Pakhira**  |

**Core Course ( CC- 10 Sanskrit and World Literature**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
| **Sanskrit Studies Across the World** – William Jones,CharlesWilkins,H.Wilson,MaxMuller,J.G.Buhler, SriAurobindo,DayānandaSarasvatī,Haridāsa Siddhāntavāgīśa |  **Parha Chatterjee & Anup Pramanik**  |

**Core Course (SEC-1): SpokenSanskrit**

**Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10**

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| Topic | **Name of the Teachers:** |
| **Spoken Sanskrit** | **Tapas Dhara & Anup Pramanik**  |
| **Evolution of Bengali Scripts** | **Amit Das**  |
| **Letter writing in Sanskrit** | **Biswajit Pakhira**  |

**Module: -02 (Apr to Jun)**

 **Unit 2:**

**Core Course ( CC- 8) Indian Epigraphy and Chronology**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
| **Epigraphy-TheHistoryofEpigraphicalstudyinIndia**. | **Biswajit Pakhira & Partha Chatterjee** |
| **Śilālekha-** Meharauli Iron Pillar Inscription of Candra | **Tapas Dhara**  |

**Core Course ( CC- 9) Modern Sanskri tLiterature**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
| **Survey of Modern Sanskri tLiterature in Bengal**. |  **Amit Das & Anup Pramanik**  |
| **Cipiṭakacarvaṇa-ŚrījivaNyāyatīrtha** **(rangini :- louhasalaka . ………… bairaitam )** |  **Biswajit Pakhira**  |

**Core Course ( CC- 10 Sanskrit and World Literature**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
| **Sanskrit Studies Across the World** – (ŚrījīvaNyāyatīrtha,NityānadaSmṛtitīrtha, KshitishChandraChatterji,RomaChaudhuri, Pañcānana, Tarkaratna&RamaranjanMukherji) |  **Parha Chatterjee & Anup Pramanik**  |

**Core Course (SEC-1): SpokenSanskrit**

**Credits: Theory-2, Marks – 50, Theory – 40, Internal Assessment – 10**

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| Topic | **Name of the Teachers:** |
| **Spoken Sanskrit** | **Tapas Dhara & Anup Pramanik**  |
| **Evolution of Bengali Scripts** | **Amit Das**  |
| **Letter writing in Sanskrit** | **Biswajit Pakhira**  |

**Internal Assessment: 1st Week of June**

**Theory Examination: as per notification of B.U. (Tentatively on June)**

**SEMESTER V**

**Orientation Programme – 1st week of July - General Ideas of Sanskrit as a Subject and its Scope & Importance along with brief introduction**

**Module :1 (Jul to Sep)**

 **Unit 1:**

**Core Course ( CC- 11) Vedic Literature:**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
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| Ṛgvedasaṁhitā –( Agnisūkta-(2/6) , Indrasūkta- (2/12) |
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 | **Amit Das & Anup Pramanik** |
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| Declension of  | a-stems, Vedic Subjunctive,  |
| Vedic Infinitive  |

 | **Partha Chatterjee**  |
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| Iśopaniṣad –Mantra (1-9)  |

 | **Biswajit Pakhira** |

**Core Course ( CC- 12) Sanskrit Grammar**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
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| The Concept of the following Saṃjñās:  |
| Sūtra,Vārtika,Bhāṣya,Karmapravacanīya,Nipāta,Gati,  |
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 | **Partha Chatterjee & Anup Pramanik** |
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| **Samāsa** - (Selected Sūtras upto Dvandva Compound) Avayibhab & Tatpurush samas |

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 |  **Amit Das & Biswajit Pakhira** |

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| Core Course (DSE-1):Dramaturgy -- Sāhityadarpaņa - Chapter- VI |

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topics | Name of the Teachers |
| **Sāhityadarpaņa - Chapter- VI**

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| Rūpaka,Nāndī,Vṛttis(withoutAṃgas),Prastāvanā,Arthaprakrti  |

 | **Biswajit Pakhira & Tapas Dhara** |

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| **Core Course (DSE-2):Elements of Linguistics**  |

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**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Primitive Indo-European, Division of Indo-European |
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| Indo-Iranian (Aryan),Emergence of Indo-Aryan, |
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| Non-Aryan Influence on Sanskrit, |

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| Vedic and Classical Sanskrit |

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 | **Partha Chatterjee & Anup Pramanik** |

**Module-2 (Oct to Dec)**

 **Unit-2**

**Core Course ( CC- 11) Vedic Literature:**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
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| Ṛgvedasaṁhitā - | Akṣasūkta-(10/34) , Devīsūkta-(10/125)  |
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 | **Amit Das & Anup Pramanik** |
| TheVedicAccent&Pada-pāṭha | **Partha Chatterjee**  |
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| Iśopaniṣad –Mantra (10-18)  |

 | **Biswajit Pakhira** |

**Core Course ( CC- 12) Sanskrit Grammar**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
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| The Concept of the following Saṃjñās:  |
| Upasarga,Guṇa,Vṛddhi,Ṭi,Ghi,Ghu,Nadī,Upadhāand, |
| Samprasāraṇa. |
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 | **Partha Chatterjee & Anup Pramanik** |
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| **Samāsa** - (Selected Sūtras upto Dvandva Compound) Bahubrihi & Dvandva samas |

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 |  **Amit Das & Biswajit Pakhira** |

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| Core Course (DSE-1):Dramaturgy -- Sāhityadarpaņa - Chapter- VI |

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topics | Name of the Teachers |
| **Sāhityadarpaņa - Chapter- VI**

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| Arthopakṣepaka,Patākāsthānakas,Kārya,Avasthā, Sandhi(withoutAṃgas)& Nāṭikā |

 | **Biswajit Pakhira & Tapas Dhara** |

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| **Core Course (DSE-2):Elements of Linguistics**  |

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**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topics | Name of the Teachers |
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| SomePhoneticLawsandTendencies Grimm’sLaw,Verner’sLaw,Grassmann’sLaw,Collitz’s |  |
| Law,Assimilation,DissimilationMetathesis,Prothesis, |  |  |
| Epenthesis,AnaptyxisandHaplology |  |  |
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 | **Partha Chatterjee & Anup Pramanik** |

**Internal Assessment: 1st Week of December**

**Theory Examination: as per notification of B.U. (Tentatively on December)**

**SEMESTER VI**

**Module-1 (Jan to March)**

 **Unit 1:**

**Core Course ( CC- 13) Indian Ontology and Epistemology**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
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| **Tarkasaṁgraha**–(saptapadārtha) |
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 |  **Anup Pramanik** |
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**Vedāntasāra**- (Excludingthelastportionbeginning with Mahāvākyārtha)**(Akhandam** ………….**jiba ityuchyute**) | **Partha Chatterjee**  |

**Core Course ( CC- 14) Sanskrit Composition and Communication**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
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| Case-endingsandCases-(From First Case-ending to third caseending Siddhāntakaumudī) |
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 | **Tapas Dhara & Biswajit Pakhira**  |
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**TranslationandComprehension**. | **Amit Das**  |
|  **Reporting** | **Anup Pramanik**  |

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| Core Course (DSE-3): **Fundamentals of Ᾱyurveda** |

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topics | Name of the Teachers |
| Concept of Aṣṭānga Ᾱyurveda | **Biswajit Pakhira & Tapas Dhara** |
| Taittirīyopaniṣad–Bhṛguballī-(1-2) | **Amit Das**  |

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| **Core Course (DSE-4): Art of Balanced Living** |

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**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topics | Name of the Teachers |
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| **Yogasūtra–**I(1,2&12-16) |  |
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 | **Partha Chatterjee & Anup Pramanik** |
| **Śrīmadbhagavadgītā–Chapter–III**(5-8,10-13) | **Biswajit Pakhira & Tapas Dhara**  |

**Module-2 (Apr to Jun)**

 **Unit-2**

**Core Course ( CC- 13) Indian Ontology and Epistemology**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
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| **Tarkasaṁgraha**–( karaṇa,pratyakṣa and sannikarṣa)  |
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 |  **Anup Pramanik** |
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**Vedāntasāra**- (Excludingthelastportionbeginning with Mahāvākyārtha)**(manastu** ………….**lakhyartha vabati** ) | **Partha Chatterjee**  |

**Core Course ( CC- 14) Sanskrit Composition and Communication**

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topic | **Name of the Teachers:** |
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| Case-endingsandCases-( forth Case-ending and fith case ending Siddhāntakaumudī) |
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 | **Tapas Dhara & Biswajit Pakhira**  |
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**Translation and Comprehension**. | **Amit Das**  |
|  **Reporting** | **Anup Pramanik**  |

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| Core Course (DSE-3): **Fundamentals of Ᾱyurveda** |

**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topics | Name of the Teachers |
| Concept of Aṣṭānga Ᾱyurveda | **Biswajit Pakhira & Tapas Dhara** |
| Taittirīyopaniṣad–Bhṛguballī- 3 | **Amit Das**  |

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| **Core Course (DSE-4): Art of Balanced Living** |

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**Credits: Theory-6, Marks – 75, Theory – 60, Internal Assessment – 10, Attendance-05**

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| Topics | Name of the Teachers |
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| **Yogasūtra–**II(29,30,32,46,49&50) |  |
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 | **Partha Chatterjee & Anup Pramanik** |
| **Śrīmadbhagavadgītā–Chapter–III**(14-16,20&21) | **Biswajit Pakhira & Tapas Dhara**  |

**Internal Assessment: 1st Week of June**

**Theory Examination: as per notification of B.U. (Tentatively on June)**